

## SOCIETY \* RESORTS \* ART \* MUSIC \* THE THEATRE

BRILLIANT ENTERTAINMENTS FILL  
SUNDAY FOR NEW YORK SOCIETY

Mr. and Mrs. W. K. Vanderbilt Give a Musicale and Mrs. W. K. Vanderbilt, Jr., a Literary and Dramatic Soiree—General Porter Also a Host.

For a Sunday, yesterday was uncommonly well filled with social gatherings. In the afternoon Mr. and Mrs. William K. Vanderbilt gave a musicale and General Horace Porter, a luncheon. At night Mrs. James Brown, Potter and Mr. and Mrs. Stephen H. P. Pell gave dinners, and Mrs. William K. Vanderbilt, Jr., had a literary and dramatic entertainment.

Mr. and Mrs. Vanderbilt's musicale took place at their home, No. 660 Fifth avenue. There were about two hundred guests. The programme began at four o'clock. The artists were Mme. Namara-Toyo, soprano, and Mr. Oscar Seagle, baritone. Mme. Namara-Toyo sang "Batti, Batti," from Mozart's "Don Juan," "Extase," by M. Debussy, "Barcarolle," by M. Debussy, "The Year of the Spring," by Mrs. Beach, "Ah, Fors e Lui" and "Sempere Libera," from "Traviata," and duets from Ambrose Thomas' "Hamlet" and Mozart's "Don Giovanni" with Mr. Seagle. Mr. Seagle sang an air from M. Massenet's "Roi de Lahore" and several songs of M. Debussy and M. Debussy.

First Cool Night  
in Havana Not  
Cool to Visitors

Cubans Shiver, but Party from New York at Dinner in Open Air Enjoys Temperature.

[SPECIAL CORRESPONDENCE OF THE HERALD.] HAVANA, Cuba, Jan. 15, 1912.—The first chilly day of the season in Havana was yesterday, and when the soloists in the Miramar Gardens last evening drew white furs around their throat and sang concerning "The Banks of the Saskatchewan" Cubans at the little tables before the moving picture board shivered, although Mr. Charles L. Harrison and his party, which included Mr. J. F. Healy, Miss Healy, Major and Mrs. C. M. and Mr. David Leavitt Hough, all of New York, dining in one of the larger grottoes, had all the appearance of enjoying the summerlike evening out of doors. Others in the gardens have felt colder wearers were the Swedish Consul, Mr. Oscar Arnoldson, and Mrs. Arnoldson, the Consul for the Netherlands, Mr. Carlos Arnoldson, and Mrs. Arnoldson, who were entertaining Mr. Hubert Koberg and Mrs. Koberg, of Puerto Rico.

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and Mrs. Stephen H. Olin, Mr. Elliot Gregory and Mr. and Mrs. Edmund L. Bayles. Mrs. William K. Vanderbilt, Jr., had a small company at her home, No. 660 Fifth avenue, at ten o'clock, when Mme. Simone, the French actress, gave a recital of French poems and then appeared in a one act play with her leading man, Mr. Arnold Daily. The play, named "Bryant—800," was an adaptation by Mr. Gaston Mayer of Tristan Bernard's "Les Coteaux du Medoc."

Mrs. James Potter's dinner, which was given at the St. Regis, was for Mme. de Worth, of Paris. There were thirty-three covers. The guests were seated at one oblong table in the Louis XVI. banquet room. The table was decorated with ferns, jonquils, tulips and other spring flowers. In the party were Mrs. Cornelius C. Cuyler, Mrs. William Penn Cresson, Mr. and Mrs. James Alexander Stillman, Miss Lota Robinson, Mrs. Henry S. Redmond, Mr. Frederic Juillard, Dr. and Mrs. Percy R. Turner, Mr. Charles M. Robinson, Mrs. Price Post, Colonel G. Craighead Webb, Mrs. J. Lee Tallor, Mr. Robert Howard Russell, Mr. Frederic Harrison Baldwin, Mr. Harry S. Black, Mr. and Mrs. Reginald de Koven, Mr. and Mrs. Archer M. Huntington, Mr. and Mrs. J. B. Haggin, Mr. John Emory and Mr. Madison Grant.

General Porter's luncheon, which was given at his residence, No. 27 Madison avenue, also was for Mme. de Worth. Among his guests were Mr. Whitelaw Reid, Ambassador to Great Britain, and Mrs. Reid.

Mr. and Mrs. Pell's dinner was followed by a musicale at which Miss Maggie Teyte sang.

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Changes Made at the Hotel Colonial in Nassau—Visitors from New York.

[SPECIAL CORRESPONDENCE OF THE HERALD.] NASSAU, B.W.I., Jan. 16, 1912.—The Hotel Colonial has been opened, with every indication of a gay season. There is a new grill room, with delicately tinted walls and beautiful palms, which gives promise of being popular. Another innovation is a tea garden, where every afternoon, under the shade of the royal palms, within easy distance of the tennis courts and golf course, visitors may regale themselves with "the cup that cheers but not inebriates" and at the same time enjoy the music of the orchestra of the Colonial. This orchestra is to be one of the features of the hotel, and morning and afternoon concerts will be given. The Sunday evening concerts attract many visitors from the town.

The first dance on Saturday night was very successful. Several dinner parties were given before it.

The weekly Rugby football matches between the two local teams have begun for the season. Among the first to register were Mr. and Mrs. George Lauder and Miss Lauder, of Pittsburgh; Mr. and Mrs. W. E. Carlin, of New York, and Mr. and Mrs. J. B. Bryan, of Rochester, N. Y. Other players here are Mr. L. T. Arnold and Miss M. A. Gove, of Albany; Mr. and Mrs. P. R. Savage, of Bangor, Me.; Mr. and Mrs. Littleton Kirkpatrick, of Newark, N. J.; Mr. and Mrs. Thomas McLoughlin and Miss Gladys McLoughlin, Mrs. Rachel and Mr. Robert Rachel, of New York.

Regular visitors are returning to Nassau for the season. Among the first to register were Mr. and Mrs. George Lauder and Miss Lauder, of Pittsburgh; Mr. and Mrs. W. E. Carlin, of New York, and Mr. and Mrs. J. B. Bryan, of Rochester, N. Y.

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St. Augustine  
Welcomes First  
'Over-Sea' Train

Representatives of Army, Navy and Diplomatic Corps Stop There on Way to Key West, Fla.

[SPECIAL DESPATCH TO THE HERALD.] ST. AUGUSTINE, Fla., Sunday.—This was an interesting day for St. Augustine. The first "Over-Sea" special on the Atlantic Coast line stopped here several hours, permitting the Assistant Secretary of War, General Robert Shaw Oliver; Major William Lassiter, U. S. A.; the Brazilian Ambassador, Mr. Domitio Da Gama; Lieutenant Commander Benoit D'Asy, Naval Attaché of the French Embassy; Mr. G. B. Ceccato, commercial delegate from Italy, and the Congressional delegation to visit Anastasia Beach and various parts of the city by automobile, before taking luncheon at the Ponce de Leon. Engineer in Chief Hutch J. Cone, U. S. N., and Brigadier General W. H. Bixby, U. S. A., were in the party. All are bound for Key West.

Among those who arrived at the Ponce de Leon last night were Messrs. W. H. Beardsley and Jasper C. Salter, of New York, who went South to-day; Mr. and Mrs. Richard Well, of New York; Mr. and Mrs. James H. Dodson and Miss Sarah A. Dodson, of Chicago, and Mr. and Mrs. H. S. Rice, of Milwaukee, Wis., and Mrs. James C. Hunton, of Billings, Mont., arrived to-day.

At the Alcazar are Miss Mary Matthews, of New York; Mrs. W. R. Baldwin, Mr. and Mrs. G. H. Babbitt, Mr. and Mrs. F. N. Harver and Mr. and Mrs. Charles J. Randall, of Boston, Mass.; Mrs. George F. Appleby and Mr. and Mrs. George F. Appleby, Jr., of Washington, D. C.

The Casino was crowded with spectators for the water sports last night. Later they danced in the ballroom.

New Hotel Manager in Lenox. [SPECIAL DESPATCH TO THE HERALD.] LENOX, Mass., Sunday.—Mr. Almon C. Judd, manager of the Elton Hotel in Watbury, Conn., has been engaged as manager of the Hotel Aspinwall, a summer resort hotel here, which opens about May 30. He will succeed Mr. O. D. Seavey, who became manager of the Aspinwall in 1900. Mr. Judd will run the Elton in connection with the Aspinwall.

St. Louis Hears Mme. Nordica. [SPECIAL DESPATCH TO THE HERALD.] ST. LOUIS, Mo., Sunday.—Mme. Nordica to-day opened the series of Sunday afternoon concerts which will be given at the Shubert Theatre during the season. The house was crowded with a fashionable audience that gave the singer a great welcome and responded to numerous encores.

Assisting here were Mr. Myron Whitney and Mr. E. R. Simmons. Mme. Nordica's car will be attached to the Bloomington express this evening, at which point the singer will appear Tuesday evening. She will leave immediately afterward for New York, arriving at her home Thursday morning.

German Actors Entertain Fellows. Members of the Summum company playing at the Casino, with Professor Richard Ordynski, their director, were entertained by their fellow countrymen, members of the Irving Place Theatre company, at a reception at the latter theatre last night.

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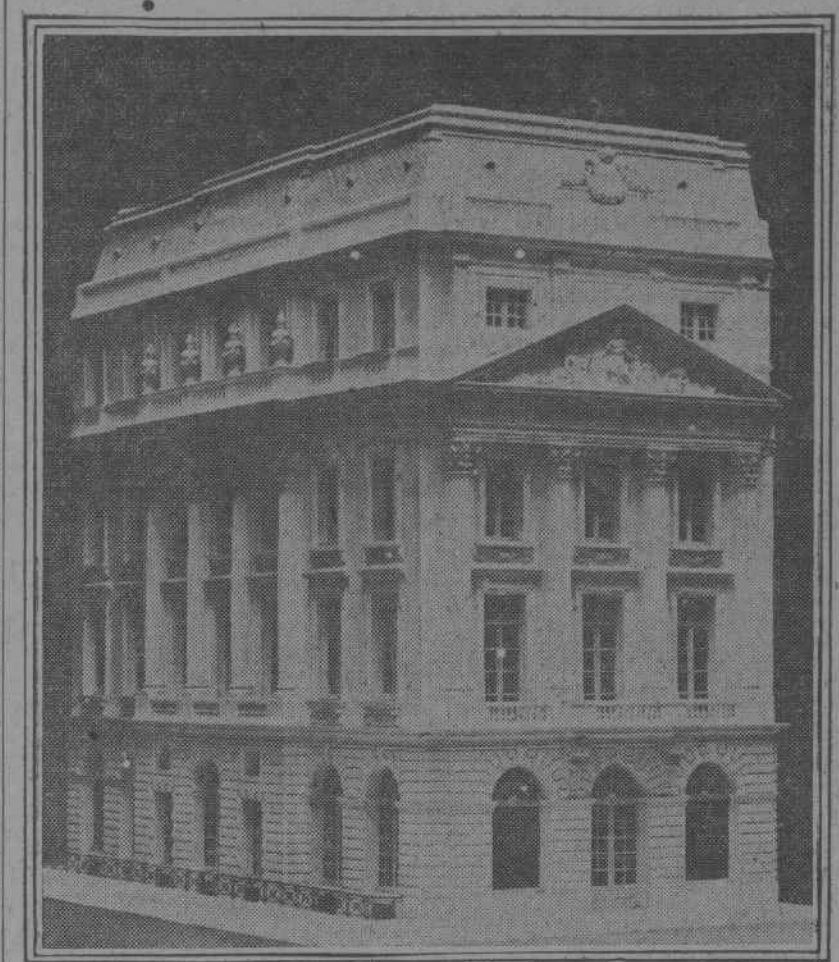
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STONE BROUGHT FROM FRANCE  
FOR NEW ART GALLERY HERE

DUVENS ART PALACE  
Steel Structure Already Up for Building of the Messrs. Duvens, in Fifth Avenue—French Spirit in Plans.

Stone is being brought from France in the holds of ships for the construction of Duvens' Art Palace, the steel work of which is already up, at the northwest corner of Fifth avenue and Fifty-sixth street. The building will be occupied exclusively by the Messrs. Duvens for the display of paintings, sculptures and other objects of art. The stone is from the famous quarries of St. Quentin, and is a warm gray in color.

According to the plans the building will be a five story structure with a roof slightly of the mansard order. It is an original design, which partakes of the spirit of the work of Gabriel, a French architect of the eighteenth century. The exterior of the structure will have the simple elegance of the period of Gabriel, with decorative ornamentation. One of the embellishments on the facade in Fifth avenue will be a group called "Les Arts." The interior is being designed for the exhibition of notable works in appropriate surroundings.

Race On for  
Theatre Name  
Messrs. Shubert Rushing Work on  
Their Palace Music Hall and Mr.  
Beck Also Will Build One.

Still the occupation of theatre building goes merrily on! This is apropos of the house of the south side of Forty-fourth street, west of Broadway, that the Messrs. Shubert announced some time ago that they would build on ground leased from the Astor estate. The old buildings were torn down and then work was allowed to lag. But now the managers announce building operations will be rushed and the theatre will be opened by September 1 next.

Another interesting fact is that it will be called the Palace Music Hall and Roof Garden. From this it appears that there will be a merry race to see who will get the name up first, for Mr. Martin Beck announced the Palace as the name of the vaudeville theatre he and associates will build at Forty-seventh street and Seventh avenue. The Messrs. Shubert say they said Palace first in connection with their house and therefore have first call on the name.

The Palace Music Hall has been designed by Mr. Albert Swasey to seat 2,600 persons. A feature about it will be an absence of a gallery. The managers say that they believe galleries in first class theatres are things of the past, so why build one. There will be a row of boxes around the front of the balcony. There also will be a restaurant and restaurant in the building, but food and entertainment will not be mixed. The roof garden will be a handsome and complete summer theatre.

The music hall is to be conducted on the lines of the Alhambra, Empire and Palace in London and will not present vaudeville, as understood here.

Brother William, being in the vaudeville business, and having a theatre known as the Victoria, it will be an easy matter for him to get a metropolitan hearing, which will be on February 12. Meanwhile Brother Arthur and Sister Stella will go down to Atlantic City to try out the sketch, opening February 5.

"The Tyranny of Fate" is in three scenes, and is said to be an ambitious vaudeville offering. There are eight in the cast. The story is described as "unique." Miss Hammerstein appeared with credit in Mr. H. W. Savage's production of "Everywoman," and that's not all concerning the house of Hammerstein. Mr. Hans Robert, who was featured on tour in "Checkers," and recently played at Weber's Theatre in "A Man of Honor," is going into vaudeville with a dramatic sketch, called "The Son," the work of a well known author. He will be supported by a company of three, and will make his first vaudeville appearance at the Victoria Theatre February 5.

Arrangements have been made whereby Miss Madge Etheridge, who plays the leading feminine role in "A Butterfly on the Wheel," will remain in America for the remainder of the season, and also all of next season. Her engagements for next season in London have been cancelled. Mr. Lewis Walker, who assisted in the presentation of the drama here, has also cancelled his arrangements for an Australian tour next year and intends to spend most of his time in New York city.

Mr. Al Johnson, who has been out of the cast at the Winter Garden for a week owing to bronchitis, is back again. He has been at Lakewood during his illness.

Friars will gather at the Astor Theatre to-night to see their brother, Friar Raymond Hitchcock, play "The Red Widow." Later they will entertain him at a supper at the club house.

SPECIAL NOTICES.

OUR NEW TEN YEAR MORTGAGE

is the most convenient mortgage ever made. It may remain for 10 years if you wish. On any interest day you may pay off part or all of it. Your mortgage grows less every year.

Made to home owners only, in Greater New York for \$10,000 or less.

TITLE GUARANTEE AND TRUST CO.

Capital.....\$ 4,375,000  
Surplus (all earned) 10,625,000

176 B'way, N. Y. 176 Remsen St., Brooklyn, 550 Fulton St., Jamaica.

Unique Conceptions  
In Exclusive Jewelry

574 FIFTH AVENUE,  
NEAR 47 STREET.

Adall & Ballou  
Jewelry Silversmiths

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That Beethoven  
Symphony Found  
in Jena Played

Philharmonic Orchestra Gives It—Agreeable but Not Monumental.

A symphony discovered some years ago in the archives of a society connected with the University of Jena, and attributed by the finder, Professor Fritz Stein, to Beethoven, had its first New York performance in Carnegie Hall yesterday afternoon at a concert of the Philharmonic Society, Mr. Josef Strinsky conducting. Were the symphony attributable either to Beethoven's middle or later period, it would be an important, even a monumental find, but, at best, it is an early-in-fact, a youthful-work.

One might describe it as an agreeable

little symphony of the period, pleasant to hear once, but likely to be laid on the shelf in short order. Therefore, to argue pro or con on the question of its being by Beethoven or not seems unnecessary. Any good routine composer of the time might have helped himself to a little of Haydn here and a good deal of Mozart there and made this symphony. The use of the orchestra in an imitative passage in the slow movement produces the only effect at all out of the ordinary for the time in which the symphony is supposed to have been written. But that does not suffice to foreshadow a Beethoven.

The other orchestral pieces were the "Freschets" overture, the overture to Siegfried Wagner's "Bruder Lustig" and Tchaikovsky's overture, "The Year 1812," a battle piece of the turbulent kind in which Tchaikovsky's strident rhythms and which he led with great swing and dash. Mr. Harold Bauer played the Schumann pianoforte concerto without any distracting mannerisms, but with vigor when needed and with appreciation of the poetic appeal. It is surprising how little this work suffers from the lapse of years.

Chance. A second instalment of Joseph Conrad's fine story of the sea will appear, illustrated, in next Sunday's NEW YORK HERALD. A synopsis of what has gone before accompanies it, but you can't afford to miss a chapter.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 44th St. and 4th Ave. Evs. 8:15. Mat. 2:15. CHARLES FROHMAN presents

ETHEL BARRYMORE  
LAST THE WITNESS  
TIMES THE DEFENCE.  
MISS BARRYMORE in what may be the greatest comedy of the season

A NOVELTY  
CRITERION 44th St. and 4th Ave. Evs. 8:15. Mat. 2:15. FIRST TIME.

Gertrude Elliott, WHITE  
A "LEAP YEAR" Comedy by David Graham Phillips and Roy Coughlin.

LYCEUM 44th St. and 4th Ave. Evs. 8:15. Mat. 2:15. LAST 3 TIMES.

CHARLES FROHMAN presents, Last 3 Times.

NAZIMOVA  
in the brilliant comedy, "The Girl in the Red Velvet Gown," by David Graham Phillips and Roy Coughlin.

TUES. JAN. 22. MARGARET ANGLIN  
in LYDIA GILMORE.

NEW YORK 44th St. and 4th Ave. Evs. 8:15. Mat. 2:15. FIRST TIME.

Jefferson De Angelis  
in the new musical play

"THE PEARL MAIDEN"

KNICKERBOCKER THEATRE  
Evgs. 8 sharp. Mat. 2:15. LAST WEEK.

OTIS SKINNER  
KISMET Produced and managed by Harry Fiske.

LYCEUM THEATRE.....SPECIAL  
AFTERNOON AT 2:30.

BEATRICE HERFORD  
in her original Monologues.

Hippodrome  
6th av. 42d St. Daily Evs. 8:15. Mat. 2:15. Evs. 8:15. Mat. 2:15.

AROUND THE WORLD  
NEXT SUN. EVE. Pop. Prices. Seats on sale.

ALBERT SPALDING, Alexander Holmstrom, Victor Belmont, Macouck, and the Big Musical "Vera Violeta" Cast.

THE ROSE OF PANAMA  
DAILY 8:15 and 10:15. TO-NIGHT 8:15.

THE BIRD OF PARADISE  
LYRIC 42d St. west of B'way. Evs. 8:15. Mat. 2:15.

2D MONTH  
LITTLE FAMILY CIRCLE 50c. ORCHESTRA \$2.

BOY BLUE  
The Gayest of Broadway Operettas.

THE MILLION  
A richly enjoyable farce.

FOURTH MONTH  
MANHATTAN 40th St. and 4th Ave. Evs. 8:15. Mat. 2:15.

MUTT AND JEFF

METROPOLITAN OPERA HOUSE  
TO-NIGHT, at 8:15. GIRL OF THE GOLDEN WEST. (Destiny, Carmen, Amigo, Gilda, Relis, Curio, Cossy, Bure, Wells, Greenwood, Hishaw, Helga, Condo, Tucciani.)

TO-NIGHT, at 8:15. LE DONNE CUBOISE. (Destiny, Carmen, Amigo, Gilda, Relis, Curio, Cossy, Bure, Wells, Greenwood,